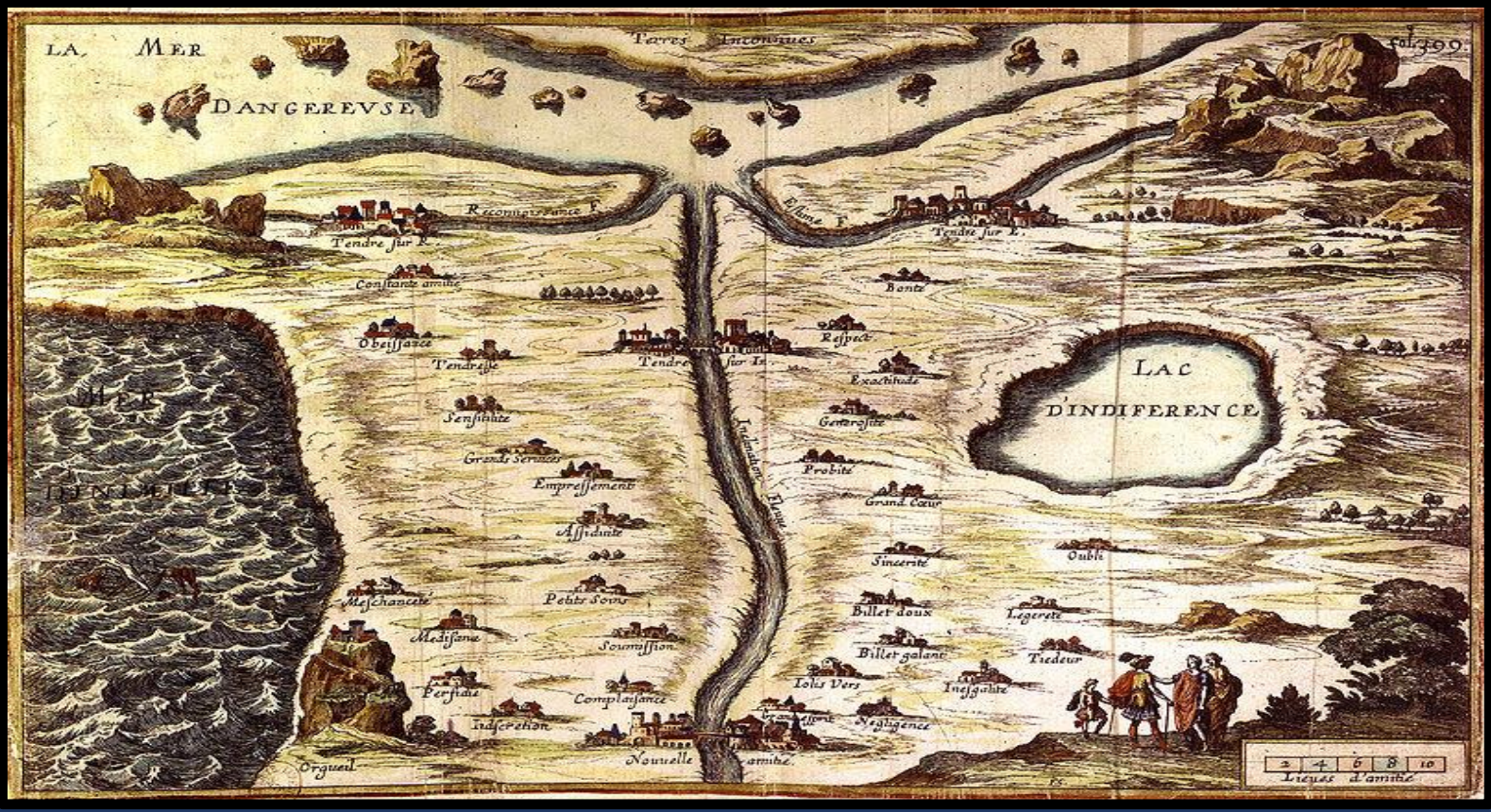

Call for papers
«Trasparenze»

LITERARY MAPS

«Écrire n'a rien à voir avec signifier, mais avec arpenter, cartographier, même des contrées à venir», Gilles Deleuze

«I started to realise that maps had ontological powers, that is to say, maps were able to create reality, rather than just accept, describe, and represent it», Franco Farinelli

The scholarly journal **«Trasparenze»** (ed. by San Marco dei Giustiniani, Genoa, Italy) announces a call for papers for a special issue on literary maps and literary cartography. Papers on the following topics are welcome:

- Literary works inspired by mapping methods;
- Literary mapping of imaginary geographies;
- Literary map as a metaphor and magic tool to recreate the world;
- Emotional cartography, geography of the Self: the map as a way to reconsider one's identity;

- Literary maps in the archives;
- Cartographies within the narrative structure;
- 2.0 literary maps (digital mapping, 3d cartographic models of fictional spaces, *geo-tagged poetry*, interactive maps, graphic output of urban and literary tours);
- The map as a tool for literary critics;
- Literary maps applied to teaching;
- Intersections among cartography, visual art, cinema, and music.

Recommended bibliography: *Atlas of Emotion,* Giuliana Bruno, London, Verso 2018; *Literature and Cartography,* ed. by Anders Engberg-Pedersen, MIT Press, 2017; *Literary mapping in the digital age*, ed. by David Cooper, Christopher Donaldson, Patricia Murrieta-Flores, Abington, Routledge, 2016; *A Literary Atlas of Europe – Analysing the Geography of Fiction with an Interactive Mapping and Visualisation System*, Barbara Piatti, 2012 http://www.literaturatlas.eu/en/ ; *Spatiality,* Robert Jr. Tally, London and New York, Routledge, 2013; *Graphs, Maps, Trees. Abstract Models for a Literary Theory,* Franco Moretti, London, Verso, 2005; *Atlas of the European Novel 1800-1900,* Franco Moretti, London, Verso, 1998; *Postmodern Geographies: the Reassertion of Space in Critical Social Theory,* London, Verso, 1989.

You are invited to submit abstracts (not exceeding 10 lines) by **15 October, 2019,** to **redazione.trasparenze@gmail.com**
Submissions of the selected articles (not exceeding 30.000 characters, including spaces) are due by **31 January, 2020.** Languages accepted: Italian, English.

The selected articles will be published in the following sections:

- Essays
- *Reminiscenze [Archive]* (archival materials, essays on unpublished or out-of-print works)
- *Convergenze [Visual studies]* (critical interpretation of visual art)
- *Equivalenze [Translation studies]* (translation, rewriting, intertextuality, intermediality)
- *Persistenze [Didactics]* (critical reception in time, space, memory, didactic and teaching use).

Editor in chief: Nicola Ferrari

Editors: Samuele Fioravanti, Lucilla Lijoi, Martina Morabito, Stella Poli